RES 985: DISSERTATION PROPOSAL (4 credits)

PART I

Proposal Writing Package - Syllabus

Final Revision: 22 February 2022 Dr. Mary Jo Bulbrook
Previous Revision: 28 December 2012, Dr. Douglass Capogrossi
Peer Review: 30 March 2013, Dr. Elliot Benjamin
Revision: November: 2012, Dr. Joel P. Bowman, Dr. Mary Jo Bulbrook
Original Author: April, 2004, Dr. LaWanna L. Blount

COURSE DESCRIPTION

The purpose of this course is to guide the student in preparing an excellent and approved doctoral dissertation proposal in the standard format containing the specifications required for doctoral research, under Akamai University policies, and equivalent with other institutions of higher education worldwide. The research proposal will be at least 30 pages in length with the first half devoted to the Background and Literature review and the second half devoted to the Design of the Research Study. The standard, doctoral dissertation format is set out in the accompanying Part II Document, “Parts of a Dissertation Proposal,” which includes the required format. Note also that the Dissertation Manuscript Guidelines and other vital resources are published online at the University website.

The steps include

- Selecting a topic of interest that can achieve approval by the advisors
- Clearly define the problem statement and the research hypotheses/questions
- Write a comprehensive review of the literature, including a review of other research related to the student’s study, with inclusion of studies in opposition to the student’s thesis
- Develop a design of the study with a discussion of the methodology to be used including:
  - selection of a sample
  - instrumentation and its testing
  - sources of data
  - the data collection process
- Describe how the data will be treated and analyzed
- Describe the significance and limitations of the study

PREREQUISITES

Completion of an equivalency of 36 required academic credits above the Master’s level of coursework in the major and research preparation.
COURSE TOPICS

- Standard Requirements of a Dissertation Proposal
- The Topic and Researchable areas for study
- Definition of the Problem Statement and its importance as the foundation of the dissertation
- Hypotheses or Questions
- Review of the Literature for the Study
- The Theoretical Model Used
- Terms and Definition
- Design of Study
- Sources of Data
- Sampling and Population and/or relevant qualitative research aspects of the study
- Instrumentation and Testing
- Analysis of Data and Treatment of Data
- Significance of the Study
- Limitations of the Study
- Conclusions of the Findings
- Importance of making Recommendations for Further Research

COURSE OBJECTIVES

Upon completion of this course, students will have demonstrated competencies in writing an approved doctoral dissertation proposal. The student will be able to:

1. Describe a clearly defined problem statement, hypotheses/questions for their doctoral research project.
2. Describe a review of the literature, in the area of their study, which builds a case for their research.
3. Select an appropriate research design for their doctoral research.
4. Identify the sources from which to collect the data.
5. Describe the procedures for collecting their data for the study.
6. Choose a sample from a population or a relevant qualitative research sample.
7. Identify a tested and appropriate instrument for his/her research.
8. Describe the method of appropriate techniques to be used for analyzing data of the study.
9. Describe statement of the limitations and significance of their study

REQUIRED STUDY MATERIALS

Akamai Dissertation Proposal Guidelines

Akamai Parts of a Dissertation Proposal
http://www.akamaiuniversity.us/PartsofDissertationProposal.pdf
Akamai Sample Dissertation Research Proposals

Sample Qualitative Dissertation Proposal - Akamai University

Sample Quantitative Dissertation Proposal - Akamai University

Procedures for Approval of Research with Human Subjects

Institutional Review Board Procedures for Approval of Research

Application Form for Students
http://www.akamaiuniversity.us/ResearchwithHumanSubjects_ApplicationForm.doc

Required Online Videos and Webpages

Dissertation Proposals [Video], Candace Schaefer, University Writing Center, Texas A&M
http://writingcenter.tamu.edu/2010/types-communication/dissertations-theses/thedissertation-proposal/

Dr. Susan Carroll. Types of Research Design. http://www.dissertation-statistics.com/researchdesigns.html This website covers in a straightforward manner stating the hypothesis or research question, clarifying the samples and sample size, variables, research design, and statistical tests.

Help with Dissertation Research Design and Methodology

Research and Documentation Online, List of Style Manuals by Academic Field
http://bcs.bedfordstmartins.com/resdoc5e/list-of-style-manuals.htm

Required Textbooks

Dissertation Proposal Guidebook: How to Prepare a Research Proposal and How to Get It
Accepted. Gardner, David C. http://www.amazon.com/Dissertation-Proposal-GuidebookResearch-Accepted/dp/0398040877  This text holds a number of excellent sample sections for theses and dissertation proposals. An indispensable guide to building excellence into the proposal manuscript. Table of Contents is located at:  http://www.amazon.com/DissertationProposal-GuidebookResearch-Accepted/dp/0398040877


Chapter 6 is an excellent discussion on preparing and outstanding literature review for the thesis or dissertation proposal. Table of Contents is located at: http://my.safaribooksonline.com/book/communications/writing/0131735330


An excellent discussion of the functions of the dissertation proposal  Table of Contents is located at http://my.safaribooksonline.com/book/communications/writing/0131735330

RECOMMENDED STUDY MATERIALS

Work with your advisor for selection of optional research texts specific for your field of study.

Extensive Bibliography of Textbooks on Conducting Research, Akamai University http://www.akamaiuniversity.us/BibliographyofTextbooksonConductingResearch.pdf


List of Style Manuals by Academic Field, Research and Documentation Online. http://bcs.bedfordstmartins.com/resdoc5e/list-of-style-manuals.htm


ADDITIONAL RECOMMENDED STUDY MATERIALS


Multicultural Approaches to Research Design


Additional Research & Inspirational Resources
Check out the innovative work that directs consciousness studies and multi-dimensionality.
https://www.bigelowinstitute.org/contest_winners3.php

BICS is proud to publish, for the first time, all twenty nine winning essays from the 2021 BICS essay competition. None of these essays have been previously published. The essays represent a completely novel body of work that were written specifically for the BICS essay contest. We hope these essays collectively provide a valuable resource for researchers and members of the public for presenting the evidence for survival of human consciousness after bodily death.

Preamble for 1st, 2nd and 3rd prizes
As readers study the top three essays authored by Dr. Jeffrey Mishlove, Dr. Pim van Lommel and Dr. Leo Ruickbie, it will become apparent that there is a great variety of approaches that prove the case for survival of human consciousness after bodily death.

One hundred percent of the responsibility for judging of the BICS essay contest lay in the hands of the six judges. There was no influence by either Robert Bigelow or Colm Kelleher on the judging process. The essays were chosen by majority rule with the central criterion being the cumulative evidence for Survival of Human Consciousness beyond permanent bodily death and beyond a reasonable doubt. Because of the very large number of excellent essays that BICS received (204), the judges spent over four months of very intensive work in meticulously evaluating, deliberating, arguing and eventually making their decisions.

The Rise of Collective Compassion
Global Coherence Annual Event by the HeartMath® Institute
Friday – Sunday 3/18/22 – 3/20/22
Special 35% off through 2/28/22
Register
Watch this 2 minute description to experience what is coming in this important event.
https://www.youtube.com/watch?v=h0mYcT2vZN4

Coronomics: Economy Impacted with Pandemic
The Problem - Impact - Solutions
February 5, 2022 - AU Faculty Presenter Dr. Man BK
manbk@akamai.university
Akamai University Green Growth Certificate Program
Dr. Man B. Bishwakama, Program Director / manbk@akamai.university
Link to join Feb. 5, 2022 is here
New series of **FREE webinars**, ‘In Conversation With...’, is the amazing **Marianne Williamson**. We'll be exploring the topic **Love as a Social Movement**, where we will be touching on many interesting topics, including:

- Spiritual activism and the meaning of ‘social love'
- The required shift we must make in ourselves
- Setting up a new ‘beloved’ community

**Held Tuesday, January 25th, 2022 at 10 am PT/ 1 pm ET/ 6 pm GMT/ 7 pm CET**

This was excellent. Listen to a replay on Lynne's Facebook page.

For those of you who may not know her, Marianne is a bestselling author, political activist and spiritual thought leader. For over three decades Marianne has been a leader in spiritual and religiously progressive circles. She is the author of 14 books, four of which have been #1 *New York Times* best sellers. A quote from the mega best seller *A Return to Love*, “Our deepest fear is not that we are inadequate. Our deepest fear is that we are powerful beyond measure…” is considered an anthem for a contemporary generation of seekers. *You can watch the live stream on my Facebook page.*

**Oprah Winfrey Motivation - 30 Minutes for the Next 50 Years of YOUR Life!**

2/22/2022 Viewed

**Lessons:**

1. "You are the master of your soul / your fate,"
2. "Find your calling."
3. "Do what feels right."
4. "Have a bigger vision."
5. "Serve your soul."
6. "Live the dream."

Feb. 22, 2022 uTube Video  [https://youtu.be/TT0DOvnxoOc](https://youtu.be/TT0DOvnxoOc)

3,275,620 views – Spiritual Development and Empowerment
American Nurses Association Research Updates:  


Source: www.textbooks.com


ONLINE BOOKSTORES
Online book stores include the following located in the USA – check online bookstores or at your local college for texts in your field of study:

Akamai Bibliography of Textbooks Sellers  
http://www.akamauniversity.us/textbooksonline.html
COURSE ASSIGNMENTS

Assignment #1: Initial Contact with Committee Chair and Brainstorming

Contact your Committee Chair and discuss your ideas for your doctoral dissertation.

View the YouTube video by Dr. Candace Schaefer about Thesis and Dissertation Proposals
https://www.youtube.com/watch?v=l5ESD58XUGk

Review the sample proposals provided on the Akamai website and cited above in Required Study Materials. Select a style manual for your dissertation and gain approval from your Chair

Research and Documentation Online, List of Style Manuals by Academic Field
http://bcs.bedfordstmartins.com/resdoc5e/list-of-style-manuals.htm

Begin your review of the literature on your topic. Subscribe to Questia Media Library and also use any local libraries to do a search of books and the Reader’s Guide and Education Indexes for appropriate articles on your topic.

Do a search of dissertation abstracts for dissertations in the area of your study at
http://wwwlib.umi.cm/dissertations/search and Google searches for other relevant material. Work with your committee members for feedback.

Assignment #2: Starting to Clarify Your Research Questions

View the video discussion by Dr. Candace Schaefer about Dissertation Proposals
http://writingcenter.tamu.edu/2010/types-communication/dissertations-theses/the-dissertationproposal/

Working on the comments and suggestions from your dissertation director and work with your topic to more clearly define the problem statement, hypothesis and questions. Continue to review the literature for research articles, books, reports that have been published on the topic and their findings, conclusions and recommendations for further research. Write out your ideas for a problem statement and the need for the research in the area with any ideas about your study design and send to your committee members for comments.
Assignment #3: Finalizing Your Problem Statement and Research Questions
Review Chapter 5 about Structuring the Statement of the Problem and Research Questions from the text by David C. Gardner.

Continue working on clearly defining your problem statement and reviewing the literature to present the case for research on the problem you wish to investigate. Develop your background or orientation to the problem. Discuss your problem statement and hypothesis or questions with your Committee.
Prepare a draft, which includes the sections, Introduction, Problem Statement, Hypothesis/Questions and Review of the Literature. Sketch out your ideas for the design of your study. Send a draft to your committee members. Your committee will comment and provide further suggestions.

Assignment #4: Preparing your Research Design
Review the website by Dr. Susan Carroll at http://www.dissertation-statistics.com/researchdesigns.html

Examine the statement by the university about the needed content in your Design of the study located online at http://www.akamaiuniversity.us/DissertationProposalGuidelines.html#232

Using the comments from your Committee Chair, develop a research design for your dissertation. Refer to the readings for information about designing a research study. Write a draft of your research design.

Include the sample from a population, or a case. Include a copy of your draft questionnaire, and describe how you will collect the data. Review sample proposals, including the sample listed in the Required Study Materials, above. Send a copy of your research design and arrange an online communication or a time for telephone discussion with your Committee Chairperson.

Assignment #5: Data Collection Section
Working from the suggestions your Committee made on your draft outline, refine your research design. If you are using an instrument, test it. Write your data collection section. Discuss how you will collect your data giving the data sources.

Examine the online discussion titled, Dissertation Research Methodology Help: Part 1 and part 2 located as follows:


Write any cover letters to respondents and to any persons who must give you permission to access any materials for your study. Send your research design to your committee members for review and feedback.
Assignment #6
Complete your draft proposal, and send it to your Committee members for comment. Use the instructions provided in the following University materials to guide the final draft:

http://www.akamaiuniversity.us/PartsofDissertationProposal.pdf Working from those instructions, prepare your final proposal.

FACULTY –STUDENT COMMUNICATIONS  Telephone, Email, and Alternative Contacts
Students will contact their Committee within one week of the enrollment of the course. This initial contact will help familiarize the student and Committee members with each other, and permit the transmission of clear expectations for completion of course requirements. Periodic telephone or email interaction, required course materials, mailings, and postage at student’s expense is expected to take place throughout the duration of the course. For alternative communications, students may initiate and send communications or materials via postal service as appropriate or use Skype.

CLASS GRADING  For this class, grading will be Pass-Fail based on the following assessments:

- Assignment #1: Developing a doctoral research project
- Assignment #2: Clearly defining the problem, hypothesis and questions
- Assignment #3: Review of literature in building a case for the research.
- Assignment #4: Review of literature and development of methodology
- Assignment #5: Study Design
- Assignment #6: Final Proposal

Faculty should use the following scores for each assignment and for the course grade report:
- Pass…..equivalent to B or above
- Pass with Distinction equivalent to grade of A
- Not Pass with instructions for alternative pass option… the student must recomplete the assignment or the class and satisfy the written expectations of the faculty-in-charge

SUGGESTED TIMELINE
This is a 16 week class. Students should schedule completion of Assignment #1 during the first two weeks. Each assignment should be completed on a timely basis with completion of Assignment # 6, during or before the 14th week. Normally the first two weeks are for students to orient themselves to the expectations, finish obtaining study materials (which normally are acquired during the month preceding the class start date), and make contact with their committee members. The entire four credit hour course should be completed by the end of 16 weeks,
including the presentation of the application to the Institutional Review Board. For those needing extra time please confer with your faculty advisor.

The following timeline is strongly suggested for completion of the Assignments:

- Assignment 1 - Complete by end of 2nd week of course
- Assignment 2 - Complete by end of 5th week of course
- Assignment 3 - Complete by end of 7th week of course
- Assignment 4 - Complete by end of 10th week of course
- Assignment 5 - Complete by end of 12th week of course
- Assignment 6 - Complete by end of 14th week of course

**CONTACT INFORMATION**
The email addresses and telephone number for the Committee Chair are provided by the University administrative staff. Please contact the Hawaii Academic Office at 1.808.491.9514 and the Administrative Office in North Carolina at 1.919.724.9657 and Dr. Mary Jo Bulbrook AU President at 1.919.923.2409.